

Wicked Games

Bmin Bmin7 A F#min7

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The right-hand staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The left-hand staff begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some chords and rests.

G#dim G#m7b5 G#dim G#m7b5 Gmaj7 G

The second system of music continues in 4/4 time with a key signature of one sharp. It consists of two staves. The right-hand staff features a treble clef, a key signature of one sharp, and a 4/4 time signature. The left-hand staff features a bass clef, a key signature of one sharp, and a 4/4 time signature. This system includes triplet markings in both staves.

Gmaj7 Bmin Bmin7 Bmin(sus4) Bmin7 Bmin(sus4)

The third system of music continues in 4/4 time with a key signature of one sharp. It consists of two staves. The right-hand staff features a treble clef, a key signature of one sharp, and a 4/4 time signature. The left-hand staff features a bass clef, a key signature of one sharp, and a 4/4 time signature. The music includes some rests in the right-hand staff.

A Asus4 A F#aug7 G#m7b5

The fourth system of music continues in 4/4 time with a key signature of one sharp. It consists of two staves. The right-hand staff features a treble clef, a key signature of one sharp, and a 4/4 time signature. The left-hand staff features a bass clef, a key signature of one sharp, and a 4/4 time signature. The system concludes with a triplet in the right-hand staff and a chord in the left-hand staff.

E G#m7b5 Gmaj7 D

The first system of music consists of two bass clef staves. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides harmonic support with chords and bass notes. Chord labels E, G#m7b5, Gmaj7, and D are positioned above the staff.

Bmin Bmin7 F#7sus4

The second system of music consists of two treble clef staves. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides harmonic support with chords and bass notes. Chord labels Bmin, Bmin7, and F#7sus4 are positioned above the staff.

F#aug7 A F#min7 B7sus4 F#min7

The third system of music consists of two bass clef staves. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides harmonic support with chords and bass notes. Chord labels F#aug7, A, F#min7, B7sus4, and F#min7 are positioned above the staff.

F# F#aug7 G#min7 G#m7b5 G#dim G#m7b5 F#7sus4

The fourth system of music consists of two treble clef staves. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides harmonic support with chords and bass notes. Chord labels F#, F#aug7, G#min7, G#m7b5, G#dim, G#m7b5, and F#7sus4 are positioned above the staff.

Gmaj7 F#min7 F#min Bmin7 D Bmin7

The fifth system of music consists of two treble clef staves. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides harmonic support with chords and bass notes. Chord labels Gmaj7, F#min7, F#min, Bmin7, D, and Bmin7 are positioned above the staff.

F#aug7 D Asus4 Dmaj7

F#min7 F#aug7 E G#m7b5 F#min(sus4)

Gmaj7 D F#aug7

Bmin(sus4) Bmin7 Bmin(sus4) Bmin7 Bmin(sus4) Bmin

F#aug7 A7 F#min(sus4) F#min7

F#aug7 G#m7b5 E7sus4 B7sus4 F#min

F#aug7 Gmaj7 F#min(sus4) Bmin7 D7

B7sus4 D F#min7 D F#min(sus4)

F#min7 F#aug7 G#m7b5 B7sus4 Bmin G

F#min F#min7 F#aug7 Bmin Asus4 Bmin7

B7sus4 Asus4 Bmin D C#min(sus4)

Bmin(sus4) G#aug7 B7sus4 G F#min(sus4)

F#aug7 B7sus4 Bmin7 B7sus4

A7 Asus4 A F#min(sus4) E7 G#m7b5

D G#min7 Gmaj7 Dmaj7 Asus4

Bmin(sus4) Bmin7 Asus4

A Eaug(sus4) G#m7b5 G#min7

G#m7b5 Gmaj7 Gmaj7 Gmaj7 [_] Bmin7

F#min(sus4) D Asus4 F#min7 D F#7sus4

E7sus4 G#dim B7sus4 G#min7 G#m7b5 Gmaj7

D E7sus4 D7

D A D B7sus4 D E

G#m7b5 F#aug7 D G7 Gmaj7

E7sus4 Bmin7 B7sus4 F#min(sus4) B7sus4

A F#min(sus4) Bmin(sus4) G#m7b5

F#7sus4 **G#m7b5** **Gmaj7**

D7 **Bmin7** **Bmin(sus4)** **F#7sus4**

D **F#min7** **B7sus4** **Dmaj7**

F#aug7 **G#m7b5** **Gmaj7**

G **Bmin(sus4)** **Bmin7** **A7**

F#min(sus4) F#aug7 Asus4 Asus4 E

G#m7b5 Bmin(sus4) Gmaj7 Bmin G

F#min(sus4) Emin Bmin7 D Bmin7 F#min(sus4) F#min7 D

A7 F#7sus4 Dmaj7 G#m7b5

D G#m7b5 Gmaj7 F#min(sus4) A F#min7

Bmin7 Bmin(sus4) Bmin7 Bmin(sus4)

Bmin F#7sus4 Bmin(sus4) G#m7b5 G#aug7 D

Gmaj7 D F#7sus4 Bmin7 Bmin(sus4) Bmin7

Bmin Bmin(sus4) Bmin7 Bmin(sus4) F#aug7 A

D F#min7 F#min G#m7b5 G#aug7

F^baug7(#9) F[#]aug7 Daug(sus4) F[#]min(sus4)

F[#]min Bmin7 Bmin Bmin7 F[#]aug7

F[#]aug7 F[#]min D F^baug7(#9) Bmin(sus4) D

G[#]m7b5 Gmaj7 Bmin(sus4) F[#]aug7 Asus4

Bmin7 Bmin Bmin7 A F[#]min7

First system of musical notation for 'Wicked Games'. It consists of two bass clef staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides harmonic accompaniment with chords and sustained notes. Chord labels above the staff are **F#min**, **G#m7^{b5}**, and **G#min7**.

Second system of musical notation for 'Wicked Games'. It consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with dotted rhythms and chords. The bass staff provides accompaniment with eighth and sixteenth notes. Chord labels above the treble staff are **G#m7^{b5}**, **Gmaj7**, **Gmaj7**, and **A**.

Third system of musical notation for 'Wicked Games'. It consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with chords and a final cadence. The bass staff provides accompaniment with eighth and sixteenth notes. A chord label **Bmin7** is positioned above the treble staff.